

# The Symphony

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**Choregraphie par :** Jesus Moreno

**Description :** 32 temps, 2 murs, Novice, Juillet 2017

**Musique :** Symphony By Clean Bandit (feat. Zara Larsson)

## **Begin with the lyrics of the song**

### **ROCK, BEHIND THE SIDE CROSS, STEP ½ SHUFFLE**

- 1 –Rock with right foot to the side.
- 2 –Recover weight on left foot.
- 3 –Cross right behind the left.
- & –Step left foot to the site.
- 4 –Cross right foot in front of left.
- 5 –Step forward with left foot.
- 6 –Turn ½ turn right (12:00).
- 7 –Step forward with left foot.
- & –Step with right foot next to the left.
- 8 –Step forward with left foot.

### **ROCK, BEHIND THE SIDE CROSS, STEP ½ CHASSE TURN 1/4**

- 1 –Rock with right foot to the side.
- 2 –Recover weight on left foot.
- 3 –Cross right behind the left.
- & –Step left foot to the site.
- 4 –Cross right foot in front of left.
- 5 –Step forward with left foot.
- 6 –Turn ½ turn right (6:00)
- 7 –Step with left foot to the side turning ¼ turn to the right (3:00).
- & –Step with right foot next to the left.
- 8 –Step with left foot to the side.

### **ROCK, ROCK, TRIPLE STEP TURN, TRIPLE STEP TURN**

- 1 –Rock ahead with right foot.
- 2 –Recover weight on left foot.
- & –Right foot next to left.
- 3 –Rock front with left foot.
- 4 –Recover weight on right foot.
- 5 –Step with left foot to the side turning ¼ turn to the left (12:00).
- & –Step with right foot next to the left.
- 6 –Step with left foot forward by turning 1/4 turn to the left (9:00).
- 7 –Step with right foot to the side by turning 1/4 turn to the left (6:00).

& –Step with left foot to the side.

8 –Step back with right foot turning  $\frac{1}{4}$  turn to the left (3:00).

**PIVOT  $\frac{1}{4}$ , SNAPS, STEP, SNAPS, STEP, TURN, STEP, STEP**

1 –Step with left foot to the left by turning  $\frac{1}{4}$  turn to the left (12:00).

2 –Click with both hands.

& –Step with right foot next to the left.

3 –Step with left foot to the side.

4 –Click with both hands.

5 –Step forward with right foot.

6 –Turn  $\frac{1}{2}$  turn to the left (6:00).

7 –Step forward with right foot.

8 –Step forward with left foot.

**TAG: When finishing walls 4 and 8, we will do an 8-count Tag.**

**STOMP, HOLD, STOMP, HOLD, SWAY, SWAY, KNEE POPS**

1 –stomp with right foot next to.

2 –Pause.

3 –Stomp with left foot to the side.

4 –Pause.

5 –Sway right to right side.

6 –Sway left to left side.

& –Weight on both feet and bend knees lifting heel off floor

7 –put heels back on floor

& –Weight on both feet and bend knees lifting heel off floor

8 –put heels back on floor

**REPEAT**

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**Last Update – 22nd July 2017**

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